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HIGH SCHOOL PLAY PRODUCING TALK

In An Interesting Manner at a Meeting of National Education Association.

OGDEN, Utah, Aug. 12.—O. B. Spiller, head of the department of English in the Lincoln park high school at Tacoma, Wash., discussed "The Production of Plays in High Schools" before the National Educational Association this afternoon. An abstract of his address is as follows:

The increase in the production of plays in high schools has been extraordinarily rapid in all parts of the country. In some parts the movement began earlier and has reached a higher development. This development, resulting from a real need which has expressed itself at times as a demand, has been accompanied by the building and equipping of high school stages. Where proper co-operation between students and faculty has obtained, the production of plays has brought more than satisfactory results.

Such co-operation should begin months before the presentation of the play, when the search for a suitable drama begins. The play chosen must be worth while, and must be acceptable to both the coach and the stage director, who are members of the faculty. The stage director is especially important if a modern drama or illusion is chosen; for some modern plays, if they should lose their scenery, would lose their meaning. After the selection of the play, the coach, the stage director, and the cast, the last selected by try-outs, co-operate for two months to bring the acting and the staging to a degree of perfection. Then begins a still broader co-operation, on the part of the students, committees on properties, scene shifting, programs, publicity, ushering, electricians and a business manager; on the part of the faculty, a coach, a stage manager, a financial advisor, and assistant to the coach for costuming and make-up.

The play should be given on a high school stage. This is a necessity, to keep the play from being taken to the downtown theater, which is unsatisfactory for many reasons. Moreover, a high school stage is useful in many ways other than the giving of class plays. If the stage to begin with is equipped with only one exterior and one interior set, this is sufficient. It can be added to from year to year by the efforts of the school. Orchestra lights, interior scenes, and properties can be designed, made, and painted by pupils from the manual training and art classes. The play should be given at a low price of admission, and should be given two or more nights in a school of 1200 or more. Plays like the Piper and As You Like It, should have matinees for grade students.

Net proceeds are not to be used for "class blow-outs," etc., but for such a worthy purpose as adding fine art to the school equipment. Under the direct auspices of the faculty such fine productions as Milton's Comus, the morality play Everyman, poetical plays, and Greek tragedies may be staged complimentary to the school. Such work wins high appreciation from the pupils and adds greatly to the efficiency and co-operation of the faculty. Next year, 1916, is a Shakespearean centenary, and a festival of Shakespearean plays, songs and pageants will be especially appropriate.

LETTERS

Unclaimed at the Local Post-office Are Advertised by the Postmaster.

A list of unclaimed letters advertised Aug. 16 here, is as follows: Domenico Aiello, A. Abbott, 2, Fannie Atkire, Antonio Atsalla, E. F. Boyd, W. O. Sabar, J. L. Barnes Homer Beckhart, A. L. Barlett, Foracis Bruska, C. C. Butcher, Walter Benton, C. F. Brown, Mrs. Rosa Church, John Cemigal, Mrs. Ethel Cottrill, Manuel Cervo,

Charley Cavanaugh, W. W. Clark, Mrs. Laura Carico, Miss Mary Cook, C. B. Oak, R. E. Davis, Miss Emma Davis, Grover Foley, John Fling, S. C. Feaster, A. D. Gardner, Clarence Griffin, H. H. Gildenhaus, I. H. Goff, James E. Hill, Melvin Hurst, A. L. Hartman, John Hart, Mrs. E. H. Holdsworth, Miss Lulu Harman, Oscar Hank, Paul Hawkings, Roy Hildebrand, Worth Hornor, W. N. Hyer, Mrs. Mollie Jones, L. R. Jackson, Earl Jones, Ansel Kerna, Miss Audrey Keener, Mrs. B. F. Kessling, Mrs. Mark Klight, Miss Alma Litman, F. D. Lawrence, Mrs. J. F. Lynch, Jane Lance, Mrs. Marie Lucy, Miss Julia McQuiston, Miss Stella Miller, Thomas Macri, M. C. Marshall, Mrs. Ray Martin, Bruno Murino, David Misner, Troy O. Morgan, Mrs. L. A. McVay, Miss Bessie Martin 2, Miss Columbia Maxwell, S. C. Moore, C. C. Morison, Frank McClelland, Ernst Marshall, Howard Monypenny, G. H. Manns, Sol Manlinin, Miss Lulu Moore, Mrs. Mary Moore, Chris Myers, C. B. Mitchell, Kate Nichols, Miss Cora Nelson, Fred Nickelson, Charlie Ogden, W. B. Ochs, Pasquella Puglias, Patterson Civil Service School, R. H. Patrick, Mrs. John L. Phillips, Bitanti Pasquale, Mrs. J. M. Pixler, Mrs. Mary Perline, Mrs. Virginia Rowe, Mrs. Etta Y. Randolph, F. C. Ross, Josephine Reed, John H. Rice, Miss Rosie Ross, Pery Rollins, Melvin Rohrbaugh, Van Rattel, Miss Missouri Robinson, Fountain Springer, Miss Alvernia Slinger, Frank Swager, Y. C. Schroeder, W. F. Shawyer, Clayton Stutter, Fountain Springer, Miss Jessie Santz, Mrs. Ida Sayers, Tome Saunders, Gaura Samburg, Owen Taylor, Beatrice Taylor, C. C. Thomas, Dora Tremasta, Jean Talbott, Boyost Tattain, John Tucker, Mrs. Jack Tassick, Kent Turner, Jeff Watkins, Emmett Woodsan, Miss Sadie Wright, Vott Wardone, Miss Blanche Wilson, D. R. Wood, Mrs. F. Wittebert, Miss Helen Walker, A. B. Young, Mrs. James A. Young, Mrs. M. M. Yoho

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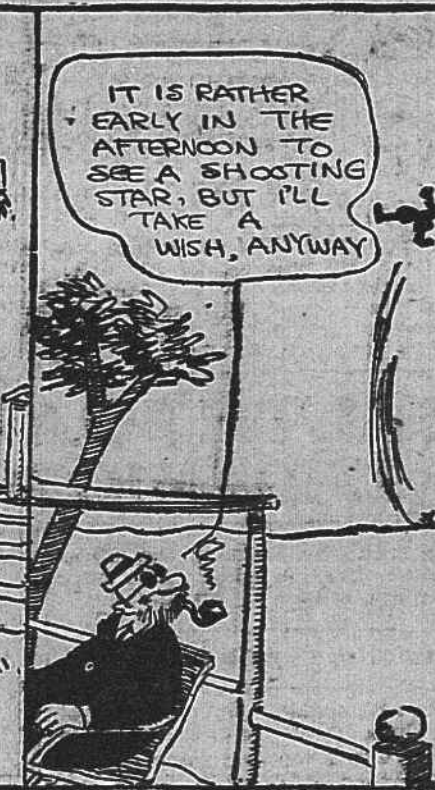
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